

Mother & Child

Expressions of Devotion

A desire to be protected.

The longing to feel confident.

An ability to face uncertainty or adversity with an uncanny sense of security.

The feeling of support and encouragement in an attempt to achieve something.

These ideals are typically conveyed to an individual by a parent.

In doing such, an act of connection happens, creating the significant role a parent assumes as they embark on a vivid journey of guiding along a dependent someone.

For centuries, artists have been compelled to visually represent this bond between one living thing and another, a parent and a child. The visual representation of parental connection has taken on many forms - drawing, painting, photography, sculpture, dance, written word. Particularly poignant is the bond between a Mother and her Child. To illustrate this poignancy, the artist selects from an array of media that shall best express their innermost thoughts and recollections.

Mother + Child : Expressions of Devotion brings together a variety of creative persons responding to this interpretive challenge. Seeking to illustrate the enigmatic bond of a Mother and her Child, several have chosen to work in the centuries old tradition creating Marian inspired art, works using Mary and the Child Jesus as their primary focus.

Of particular significance is the retelling of a culturally rich tradition of honoring the Holy Mother and Child from a small town in the Lazio region of southern Italy called Itri. A Byzantine style painting of the Madonna and Child was found within the branches of a tree atop the small mountain of Civita in Itri. Found by a deaf mute shepherd while tending his oxen, the painting is attributed to healing the young man of his disabilities. Astoundingly, this icon painting remains the essence of adoration for more than twelve centuries. Settling here in the community of Knightsville in Cranston in the early 20th century, Italian immigrants to the United States sustained their devotion to the miraculous painting attributed to the talents of St. Luke the evangelist. Maintaining and strengthening bonds with their families in Italy, they simultaneously forged new connections with fellow immigrants and new neighbors while adapting to their new home. TinTown Studio finds its residence in the approximate location where these steadfast faithful people continue to keep alive centuries old beliefs and traditions.

In this contrasting collection of work, the artists have chosen to remind us of the need to maintain a connectedness with attributes that represent truth and sustainability for our future progression as a society.

They effectively further along the ageless interpretation of Mother and Child. Essentially, we are reminded of its lasting influence in our lives.

TINTOWN Studio is proud to represent these individuals as it welcomes the local and extended community as we launch a new era in creating connections.