The focus of my work is an ongoing search for a visual language capable of expressing the underlying energy and oddity of existence. The challenge of this process is to deliver a strong sense of chaos, emotion and spirituality without stifling the work with traditional training and techniques but rather applying contrasting methods and aesthetics throughout process. My intent while painting or sculpting is to portray my approach based upon feeling and being "in the moment" rather than an exact representation, while inherently manifesting the particular tone that threads together the practices I have adapted.

The use of the *field of opportunity technique* allows me to lay the foundation for a piece and adjust the work from there. I try not to overly prepare by working out every detail in advance. I don't want to lose the danger factor in creating an image. As I apply humanistic features, such as eyes, fingers and breasts, it brings life to notional forms; all while playing with different styles and practices. For example, "Bondeye" (oil on panel) is approached with an Italian abstract, figurative Futurism that bleeds into Cubism.

In The Soup is an exhibition of the body of work I have developed over the past decade and can be described as
an exploration of satirical interpretations.

Gio Scotti